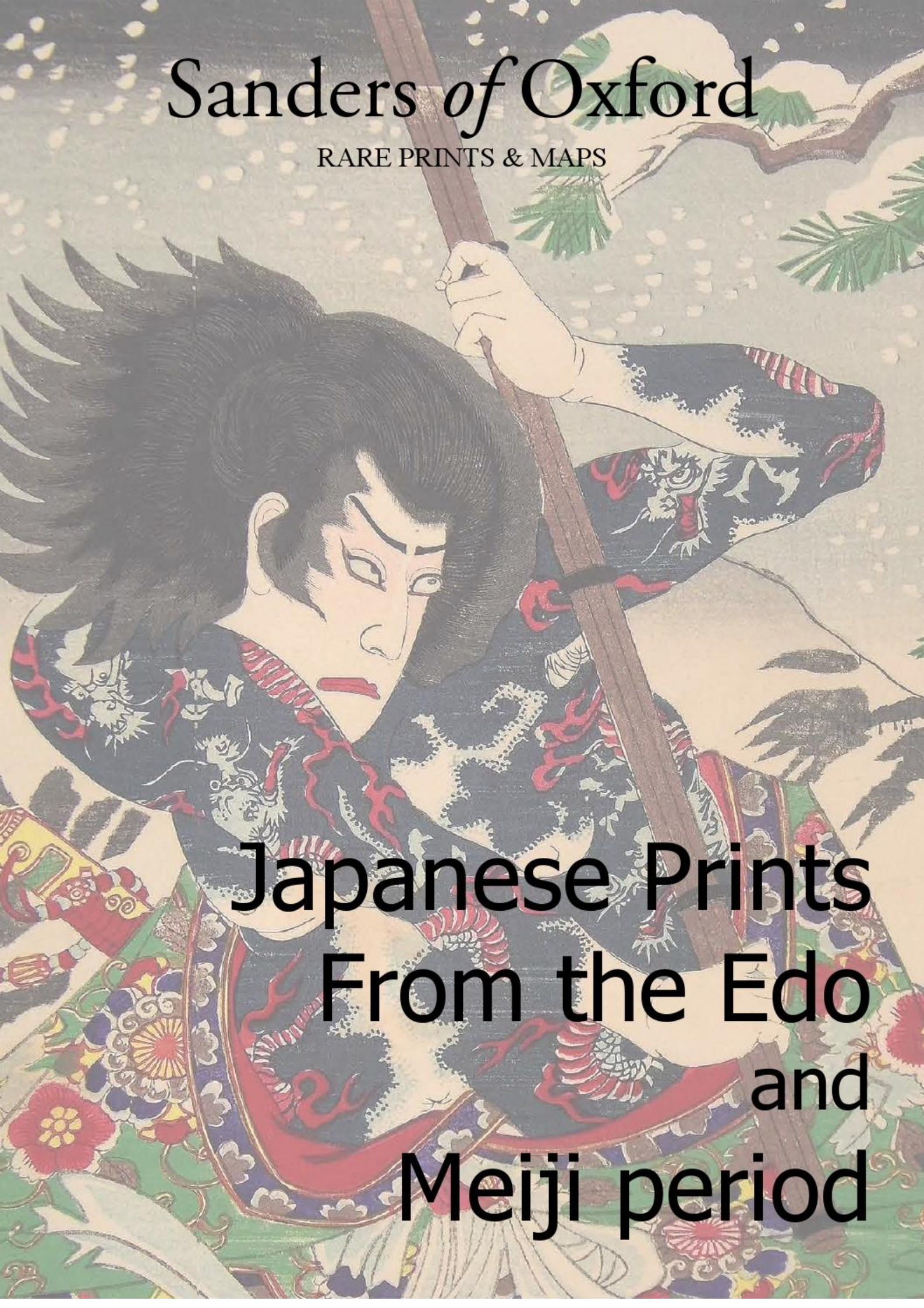




Sanders *of* Oxford

RARE PRINTS & MAPS

Japanese Prints
From the Edo
and
Meiji period

Bijin-ga



1. [Bijin-ga]

Nishiki-e woodblock

Eizan, Kikugawa (1787 - 1867)

c.1810

Ôban tate-e single [15.5 x 10.5 inches]

mounted

Signature: Kikugawa Eizan

Seal: Kiwame date seal

A stunning early 19th Century woodblock print by Eizan with detailed gaufrage and elaborate kimono designs.

[32322]

£1,200



2. [Portrait of a Beauty]

Woodblock

Keisai Eisen (1790-1848)

c. 1840

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Censor: Seal: Kiwame

Publisher: Sen'ichi han (Izumiya Ichibei)

Signature: Keisai Eisen ga

Condition: Good- some surface dirty and very light creasing

[32646]

£550



3. Clever Beauty

Woodblock

Kunichika Toyoharu (1835-1900)

1869

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Series: Tosei sanjuni so: Thirty-two Fashionable Physiognomies

Publisher: Manya Magobei

Signature: Kunichika hitsu

Condition: Slightly faded

[32776]

£200



4. Arashiyama: Mt. Arashi

Woodblock with gauffrage

Toyohara Chikanobu (1838-1912)

1890

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Series: Gento Shashin Kurabe: Magic Lantern Comparisons

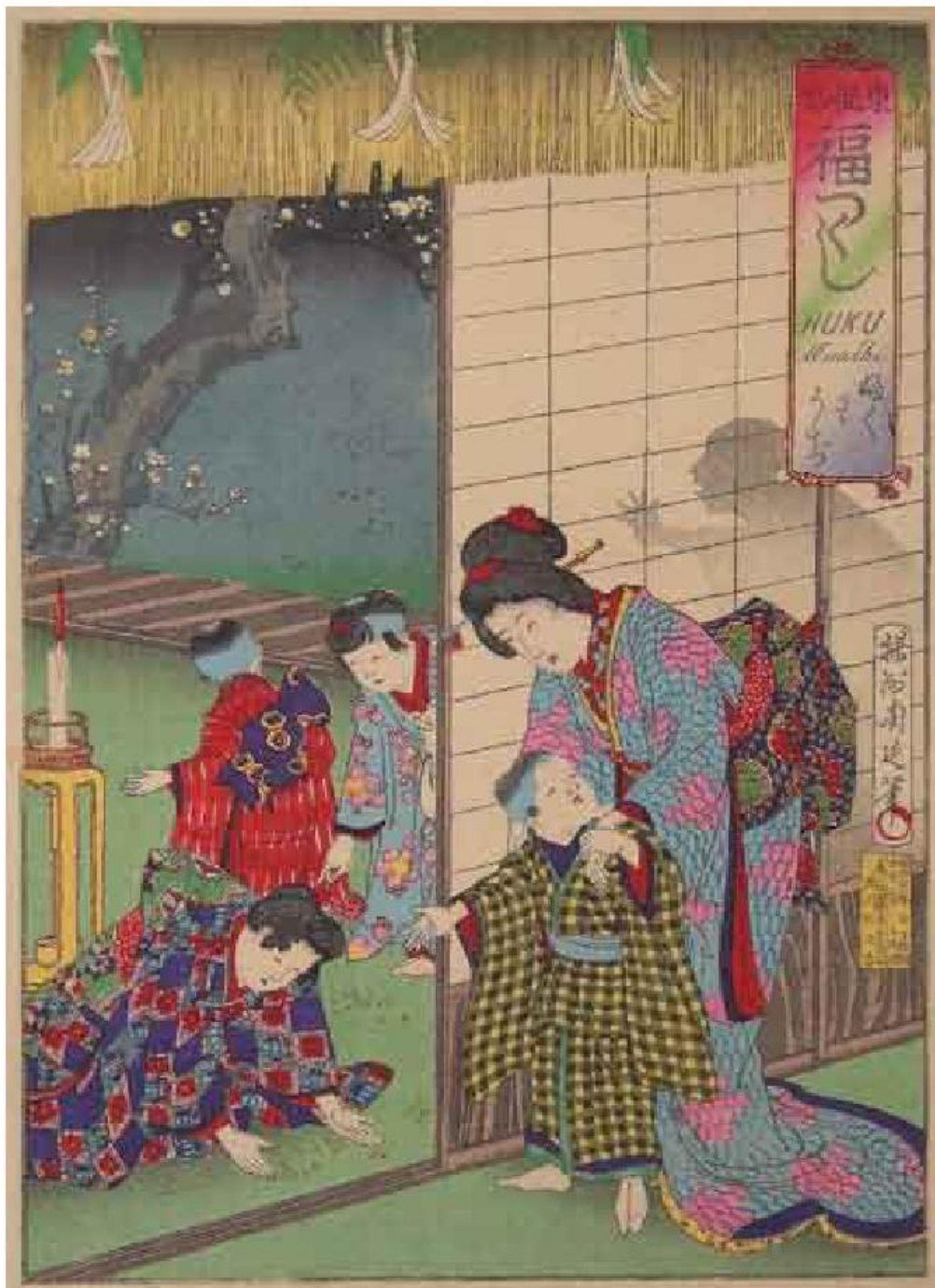
Signature: Yoshu Chikanobu hitsu

Publisher: Yokoyama Ryohachi

Condition: Excellent.

[32739]

£400



5. Fuku- wa uchi - Huku wauthi: Inside Blessings

Woodblock

Toyohara Chikanobu (1838-1912)

1889

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Series: Azuma fuzoku fukuzuku shi: Eastern Customs, Enumerated Blessings

Signature: Yoshu Chikanobu hitsu

Publisher: Takegawa Unokichi

During the Setsubun (Change of Season) festival, held at the end of winter as per the lunar calander, bean throwing is accompanied by shouts of, "Fuku wa uchi, oni wa soto!" ("Good fortune in, demons out!"). The beans are thrown by a man who zocia sign matches that of the new year, and in this print he is represented by the shadow behind the shoji screen. In this print, children are shown gathering the beans which will used in cooking the first pot of rice on the first day of spring in the hope that they will bring them good luck and good health.

Refrence: Coats, Bruce A. Chikanobu: Modernity and Nostalgia in Japanese Prints. Hotei Publishing, Leiden, 2006.

Plate 164.

Condition. Good, minor faults.

[32750]

£250



6. Fuku Zukushi Huku Iku: Fragrance in the Air, Plum Orchard

Woodblock

Toyohara Chikanobu (1838-1912)

about 1889-90 (Meiji 22-23)

Ôban tate-e single sheet [9.5 x 14 inches]

Series: Azuma fuzoku fukuzuku shi: Eastern Customs, Enumerated Blessings

Signature: Yoshu Chikanobu hitsu

Publisher: Takegawa Unokichi

Two beauties enjoy the plum blossoms in early spring.

Condition. Very good.

[32688]

£250



7. Hen-huku: Bat

Woodblock

Toyohara Chikanobu (1838-1912)

1887

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Series: Azuma fuzoku fukuzuku shi: Eastern Customs, Enumerated Blessings

Signature: Yoshu Chikanobu hitsu

Publisher: Takegawa Unokichi

As three bats circle in the evening sky, two boys try to touch them with bamboo sticks while their mother and a baby look on. Bats were a symbol of good luck. The boy in the blue kimono has the ying-yang motif, a symbol of diversity in unity.

Condition. Good, minor faults.

[32749]

£250



8. Kari kôkyo oniwa haiken no zu: Imperial Viewing of the Garden of the Temporary Palace

Woodblock

Toyohara Chikanobu (1838-1912)

1878 (Meiji 11), May

Ôban tate-e triptych [Each sheet 9.5 x 14 inches]
mounted

Series: Chiyoda no Ôoku: Chiyoda Inner Palace

Signature: Yôshû Chikanobu

Publisher: Tsunajima Kamekichi

Condition: Excellent.

[32695]

£370





9. On-hanami: Cherry-Blossom Viewing

Woodblock

Toyohara Chikanobu (1838-1912)

1894 (Meiji 27)

Ôban tate-e triptych [Each sheet 9.5 x 14 inches]
mounted

Series: Chiyoda no Ôoku: Chiyoda Inner Palace

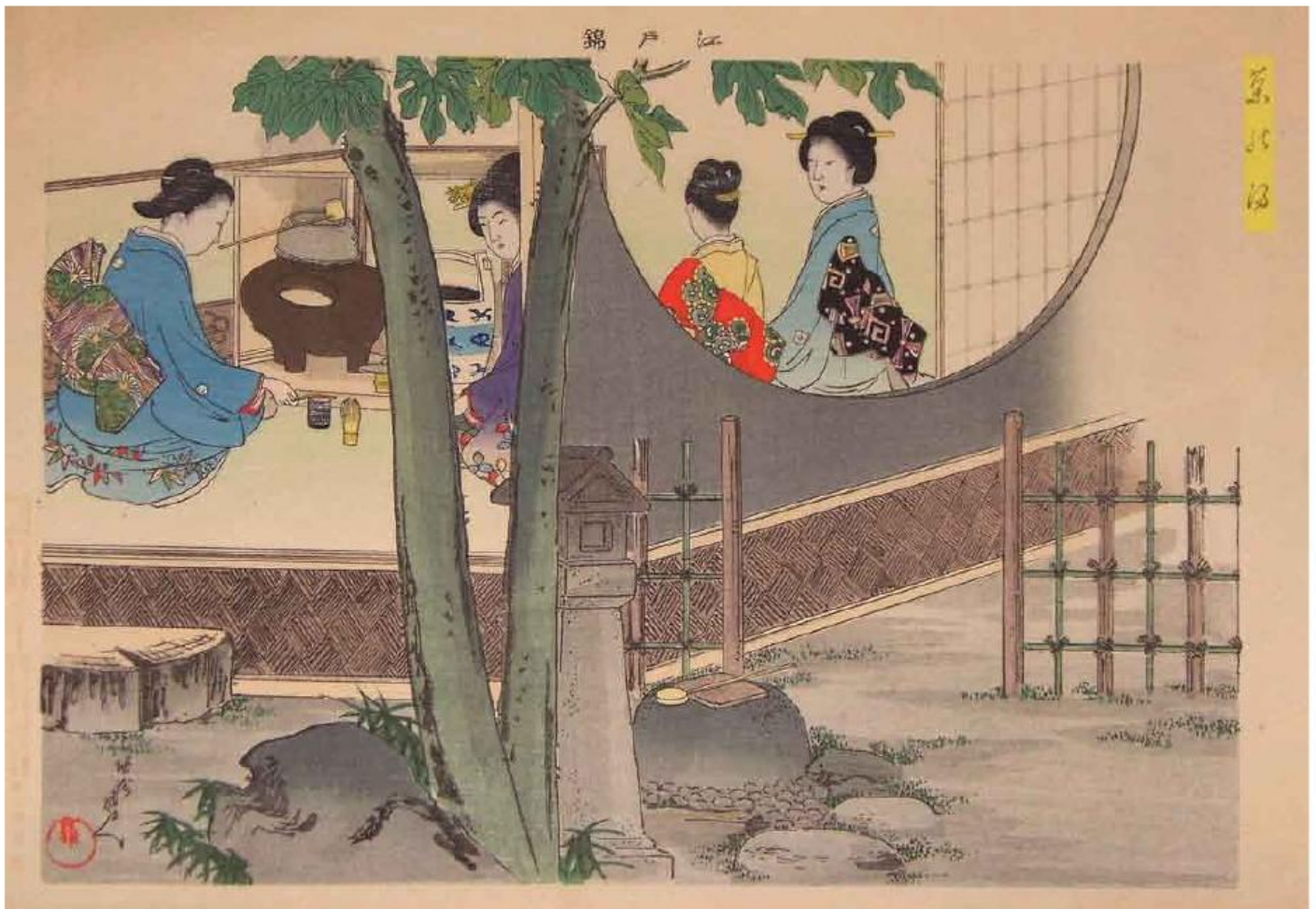
Signature: Yôshû Chikanobu

Publisher Fukuda Hatsujirô

Condition: Excellent.

[32694]

£650



10. Tea Ceremony

Woodblock

Toyohara Chikanobu (1838-1912)

September 1902

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Series: Edo nishiki: Edo Brocades

Signature: Yoshu Chikanobu

Seal: Red toshidama seal

Publisher: Matsuki Heikichi

The Edo Brocades is a small set of dulex prints by Chikanobu which revisits themes from earlier prints in large formats. In this series Chikanobu depicts middle class women rather than members of the royal court.

Condition: Excellent.

[32740]

£150



11. Beauty

Woodblock

Utagawa Kunisada II (1823-1880)

c. 1870

Sheet 180 x 115 mm

mounted

Signature: Kunisada hitsu

Censor Seal: Horse 9 aratame

[32737]

£100



12. Beauty

Woodblock

Utagawa Kunisada II (1823-1880)

c. 1870

Sheet 180 x 115 mm

mounted

Signature: Kunisada hitsu

Censor Seal: Horse 9 aratame

[32707]

£100



13. Beauty

Woodblock

Utagawa Kunisada II (1823-1880)

c. 1870

Sheet 180 x 115 mm

mounted

Signature: Kunisada hitsu

Censor Seal: Horse 9 aratame

Condition: Two small worm holes

[32752]

£100

14. Beauty

Woodblock

Utagawa Kunisada II (1823-1880)

c. 1870

Sheet 180 x 115 mm

mounted

Signature: Kunisada hitsu

Censor Seal: Horse 9 aratame

Condition: Two small worm holes

[32767]

£100



15. Beauty

Woodblock

Utagawa Kunisada II (1823-1880)

c. 1870

Sheet 180 x 115 mm

mounted

Signature: Kunisada hitsu

Censor Seal: Horse 9 aratame

Condition: Worm hole upper right

[32768]

£100



16. Beauty

Woodblock

Utagawa Kunisada II (1823-1880)

c. 1870

Sheet 180 x 115 mm

mounted

Signature: Kunisada hitsu

Censor Seal: Horse 9 aratame

Condition: Worm hole upper right

[32771]

£100



17. Beauty

Woodblock

Utagawa Kunisada II (1823-1880)

c. 1870

Sheet 180 x 115 mm

mounted

Signature: Kunisada hitsu

Censor Seal: Horse 9 aratame

Condition: Worm hole upper right
[32772]

£120



18. Courtesan from the Okamoto Pleasure House

Woodblock

Utagawa Kuniyasu (1794-1832)

c. 1840

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Signature: Ipposai Kuniyasu ga

Seal: Kiwame

Condition: Trimmed, some surface dirt and light rubbing.

[32683]

£450



19. Go-shita-yashiki haru no asobi: Spring Amusements at the Honorable Lower Palace
Woodblock

Utagawa Kuniyoshi (1797-1861)

c. 1850

Ôban tate-e triptych [Each sheet 9.5 x 14 inches]
framed

Series: Shiki no uchi: The Four Seasons

Signature: Ichiyusai Kuniyoshi ga

Publisher: Hamada-ya Tokubei

Censor Seals: Magome, Hama

Condition: Excellent

[32678]

£1050





20. Gyokuro Wakamurasaki : Young Murasaki

Woodblock

Utagawa Yoshiiku

1869, Snake 4

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Series: Go Seiro Ganshun: Yoshiwara Ju-ni kagetsu no Uchi: Twelve Months of Yoshiwara

Signature: Ikkeisai Yoshiiku

Seal: Kiri

Condition: Good. Repaired worm hole and slight creasing.

[32758]

£200



21. Mutsuno Tamagawa no Uchi - Mutsu Chidori: Jewel River in Mutsu Province

Woodblock

Utagawa Yoshitora (active c. 1840-1880)

c. 1842-46

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Signature: KinchoroYoshitora ga

Publisher: Yamashiroya Heisuke

Censor Seal: Watari

[32701]

£400



22. Beauty and Cherry Blossoms

Woodblock

Utagawa Yoshitora (active c. 1840-1880)

c. 1849-51

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Signature: KinchoroYoshitora ga

Censor seals: Magomi and Hama

[32699]

£400

Customs



23. [Bon Festival, July]

Woodblock

Adachi Ginko (active 1847-1897)

c. 1894

Chûban [9 1/2 x 6 3/4 inches]

mounted

From a series of prints of the seasons of the years showing a shoryodana or spirit altar

[32766]

£75



24. [New Year]

Woodblock

Adachi Ginko (active 1847-1897)

c. 1894

Chûban [9 1/2 x 6 3/4 inches]

mounted

From a series of prints of the seasons of the year

Signature: Oju Ginko

Seal: dokugaku Seppitsu

[32761]

£75



25. [New Year: Bijin passing men making rice cakes]

Woodblock

Adachi Ginko (active 1847-1897)

c. 1894

Chûban [9 1/2 x 6 3/4 inches]

mounted

From a series of prints of the seasons of the year

[32765]

£75



26. [New Year, with Bijin]

Woodblock

Adachi Ginko (active 1847-1897)

c. 1894

Chûban [9 1/2 x 6 3/4 inches]

mounted

From a series of prints of the seasons of the year

[32764]

£75



27. [Tanabata: Seventh of July, Star Festival]

Woodblock

Adachi Ginko (active 1847-1897)

c. 1894

Chûban [9 1/2 x 6 3/4 inches]

mounted

From a series of prints of the seasons of the year

[32763]

£75



28. [Tango no Sekku: Children's Day, May]

Woodblock

Adachi Ginko (active 1847-1897)

c. 1894

Chûban [9 1/2 x 6 3/4 inches]

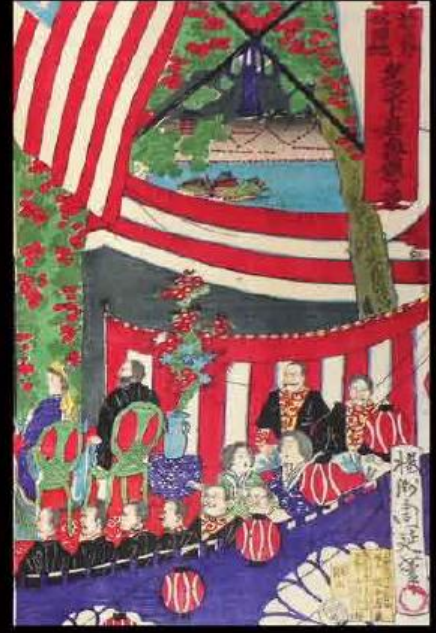
mounted

From a series of prints of the seasons of the year

[32762]

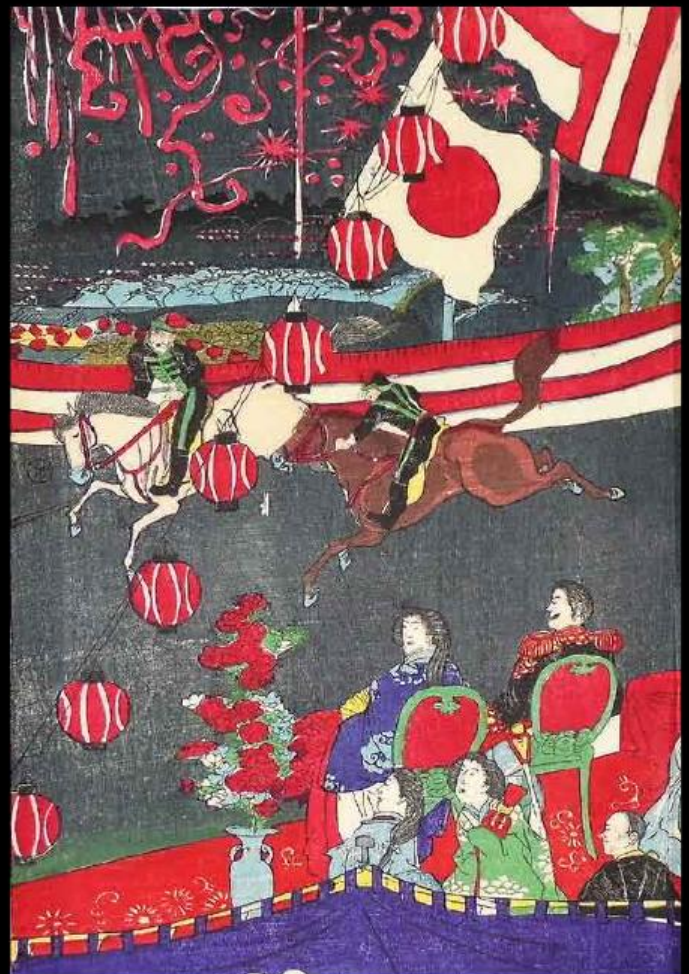
£75

History and Legends



29.Oite Ueno Koen chi - Kurando kimi Kouou no
Zu: At Ueno Park Welcoming Ulysses S. Grant
Woodblock
Toyohara Chikanobu (1838-1912)
July 1879
Ôban tate-e triptych [Each sheet 9.5 x 14 inches]
mounted

After leaving the White House Ulysses S. Grant and his wife went on a World tour. They visited Japan in July of 1879, where he was received by Emperor Mutsuhito and Empress Haruko.
[32751]
£475



Kabuki



30. [A Scene from the play Oshun Denbei Horikawa]

Woodblock

Kunichika Toyoharu (1835-1900)

c. 1878

Ôban tate-e triptych [Each sheet 9.5 x 14 inches]

mounted

The characters portrayed right to left are the Monkey Trainer Yojiro, Itzutsuya Denbei, and Oshun.

Signature: Toyohara Kunichika hitsu

Seal: toshidama

Publisher: Tsutaya Kichizo

[32760]

£300





31. Tattooed Suikoden Heroes Battling

Woodblock

Toyohara Chikanobu (1838-1912)

1886

Ōban tate-e triptych [Each sheet 9.5 x 14 inches]

mounted

Signature: Chikanobu Hasimoto

A wonderful kabuki triptych showing the actors Ichikawa Danjuro as Kyumonryu and Ichikawa Sadanji as Rochishin. The characters are two tattooed heroes from the Suikoden battling with long wooden clubs in a snowy landscape.

At left Kyumonryu Shishin, whose nickname is "Nine Tattooed Dragons," holds a weapon with both hands, his hair flying around his face. At right, the "Flower Priest" Rochishin draws a club back in preparation for a blow. His tattoo of flowering cherry trees covers his entire body.

[32600]

£550





32. [Ichiawa Danjuro VIII in four different roles]

Woodblock

Utagawa Kuniyoshi (1797-1861)

1849

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

This print depicts the kubki actor Ichikawa Danjuro VIII in four different roles. The roles are (clockwise from top right) Ashikaga Yorikane (with fan); Musahi-Bo Benkei; Kunugawa Tanizo and Hosokawa Katsumoto. The role of Benkei is from the play Kanjincho and the three other roles are from the play Date Kurabe Okuni Kabuki.

Signature: Ichiyusai Kuniyoshi

Seals: Murata, Mera

Publisher: Minato-ya Kohei

[32757]

£250

Kacho-e



33. Beetle and Spider

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's.

This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32823]

£120



34. Butterflies

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's.

This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32830]

£150



35. Dragonfly and Larva

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's. This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32824]

£120



36. Evening Locust and Wasp on Lotus

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's. This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32821]

£120



37. Fireflies

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's. This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32825]

£120



38. Grasshopper and Bee

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's. This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32829]

£120



39. Grasshoppers on Barley

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's. This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32822]

£120



40. Insects

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's. This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32831]

£120



41. Katydid and Ants

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's. This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32826]

£120



42. Locust on Pumpkin Flower

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's. This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32820]

£120



43. Mantis

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's. This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32827]

£120



44. Toad and Cricket

Woodblock

Mori Shunkei (active 1800-1820)

c. 1880

Sheet 240 x 205 mm

mounted

Originally printed in 1820 with a preface and poems throughout, it was reprinted many time throughout the 1800's. This print is from a Meiji edition without the poems, but with excellent printing.

Condition: Centrefold as issued.

[32828]

£120

Landscape and Famous Places



45. Akasaka

Woodblock

Andō Hiroshige (1797-1858)

1833-34 (Tenpō 4-5)

Oban yokoye Horizontal ōban; 22.1 x 34.2 cm (8 11/16 x 13 7/16 in.)

mounted

Series: Tokaido Gojusan no Uchi : Fifty-Three Stations of the Tokaido

Publisher: Takenouchi Magohachi (Hoeido)

Signature: Hiroshige ga

Station 37 from Fifty-Three Stations of the Tokaido. The courtyard of a resthouse, in the centre of which a sago-palm is growing; on the left, guests being served with refreshments, and on the right, geisha dressing up for their performance.

Most male travellers enjoyed staying at this station for here in the entertainment quarters they could find the friendliest hostesses of the entire trip. Dinners are being served by a waitress and geisha girls are doing their faces for the evening.

(ref:http://www.hiroshige.org.uk/hiroshige/tokaido_hoeido/tokaido_hoeido_04.htm)

Condition: Remargined across the top and right

[32631]

£275



46. Ise Futamigaura: Futami Bay in Ise Province

Woodblock

Andô Hiroshige (1797-1858)

1858 (Ansei 5), 4th month

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Series: Fuji Sanju Rokkei: Thirty-Six Views of Mount Fuji

Publisher: Tsutaya Kichizô (Kôeidô)

Signature: Hiroshige ga

[32637]

£425



47. Kusatsu, Meibutsu tateba: Kusatsu, Famous Post House

Woodblock

Andô Hiroshige (1797-1858)

c. 1831-34 (Tenpō 4-5)

Oban yokoye Horizontal ōban; 22.1 x 34.2 cm (8 11/16 x 13 7/16 in.)

mounted

Series: Tokaido Gojusan no Uchi : Fifty-Three Stations of the Tokaido

Publisher: Takenouchi Magohachi (Hoeido)

Signature: Hiroshige ga

Station 53 on the Tokaido road. The Nakasendo, another large highway which ran through the mountainous region between Edo and Kyoto joined the Tokaido at this station to form a single highway for the remainder of the highway to Kyoto.

Condition: Remargined across the top and several repaired worm holes throughout.

[32687]

£500



48. Toto Sukiya-gashi: Sukiya-gashi in the Eastern Capital

Woodblock

Andô Hiroshige (1797-1858)

1858 (Ansei 5), 4th month

Ôban tate-e single sheet [24.5 x 36.4 cm]

mounted

Series: Fuji Sanju Rokkei: Thirty-Six Views of Mount Fuji

Publisher: Tsutaya Kichizô (Kôeidô)

Signature: Hiroshige ga

Condition: Trimmed to image, some soiling lower right corner, faded, light vertical crease.

[32636]

£600

Samurai



49. Kato Kiyomasa Toragari no Zu: Sato Masakiyo hunting tigers

Woodblock

Toyohara Chikanobu (1838-1912)

1877

Ōban tate-e triptych [Each sheet 9.5 x 14 inches]

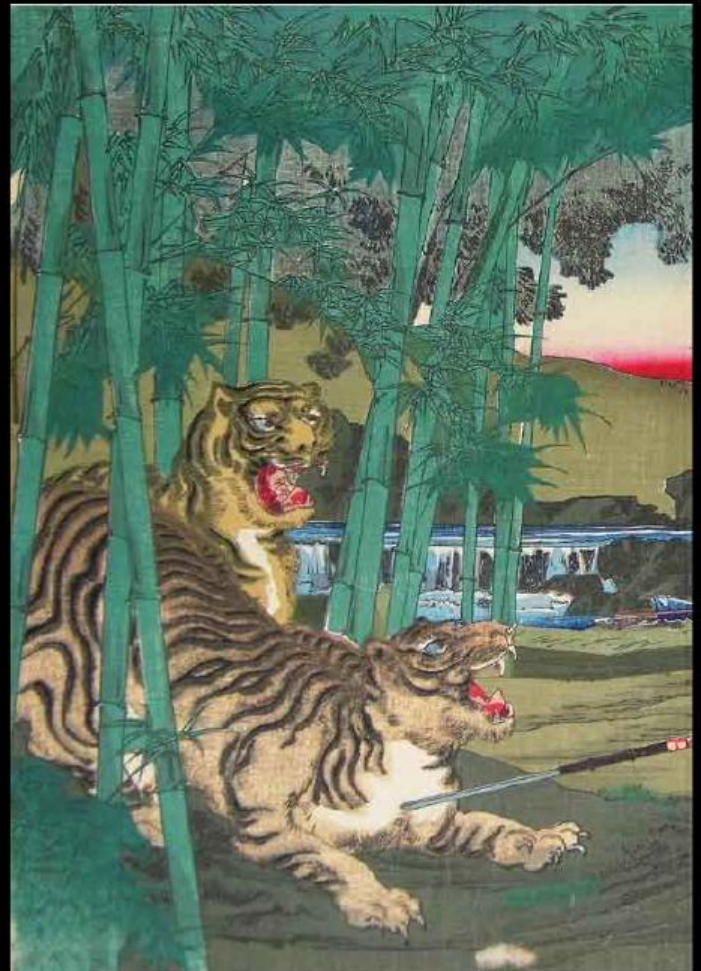
Framed

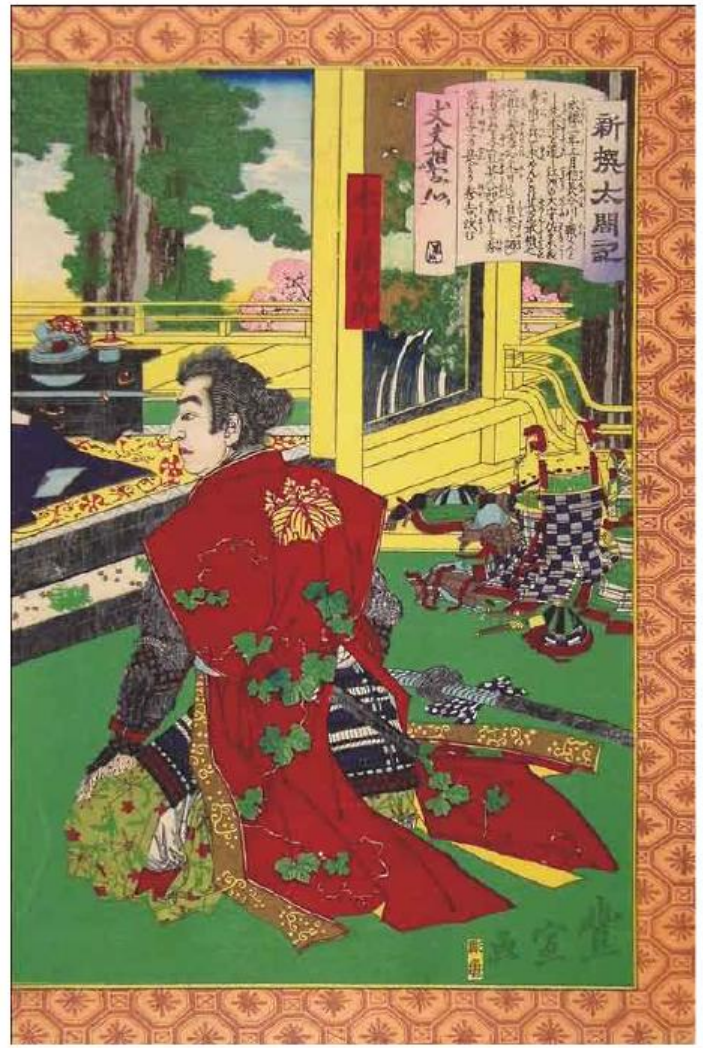
Signature: Chikanobu Hasimoto

Sato Masakiyo known as Kato Kiyomasa (1562-1611), was one of the three senior commanders during the Seven-Year War (1592–1598) against the Korean dynasty of Joseon.

[32676]

£865





50. Shinsen Taikoki

Woodblock

Utagawa Toyonobu

1883

Ôban tate-e diptych. [Each sheet 14 x 9 inches]

mounted

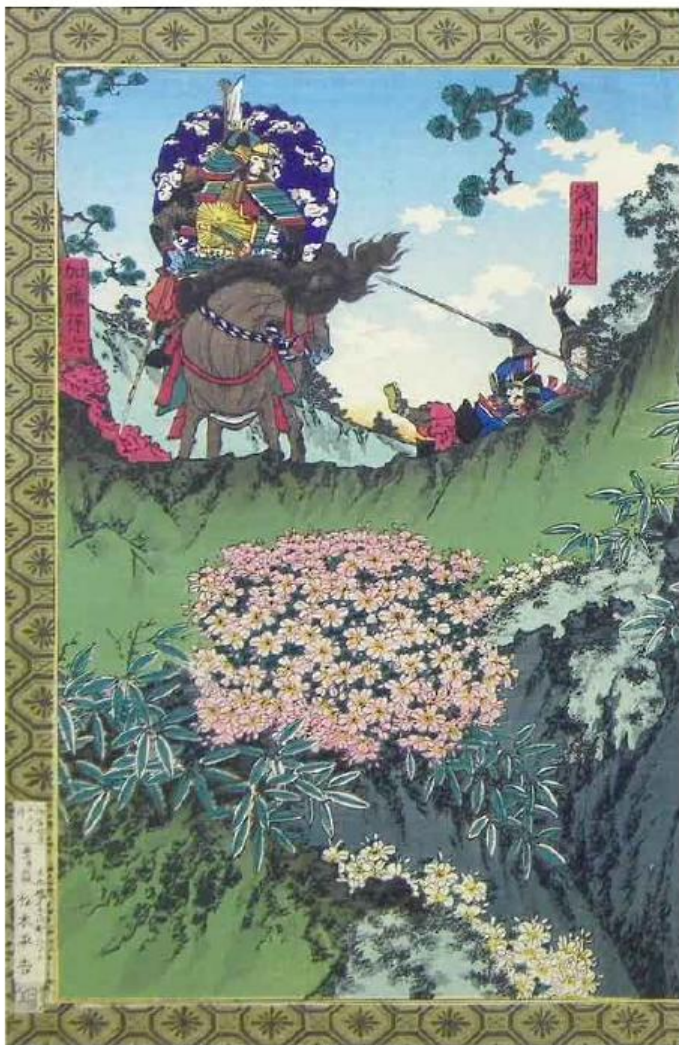
Series: Shinsen Taiko Ki: The New Biography of Toyotomi Hideyoshi

Publisher: Matsuki Heikichi

Signature: Toyonobu

[32754]

£250



51. [A Fight Between Kato Toranosuke and Yami Masatada]

Woodblock

Utagawa Toyonobu

1883 (Meiji 16)

Ōban tate-e diptych. Each sheet 14 x 9 inches

mounted

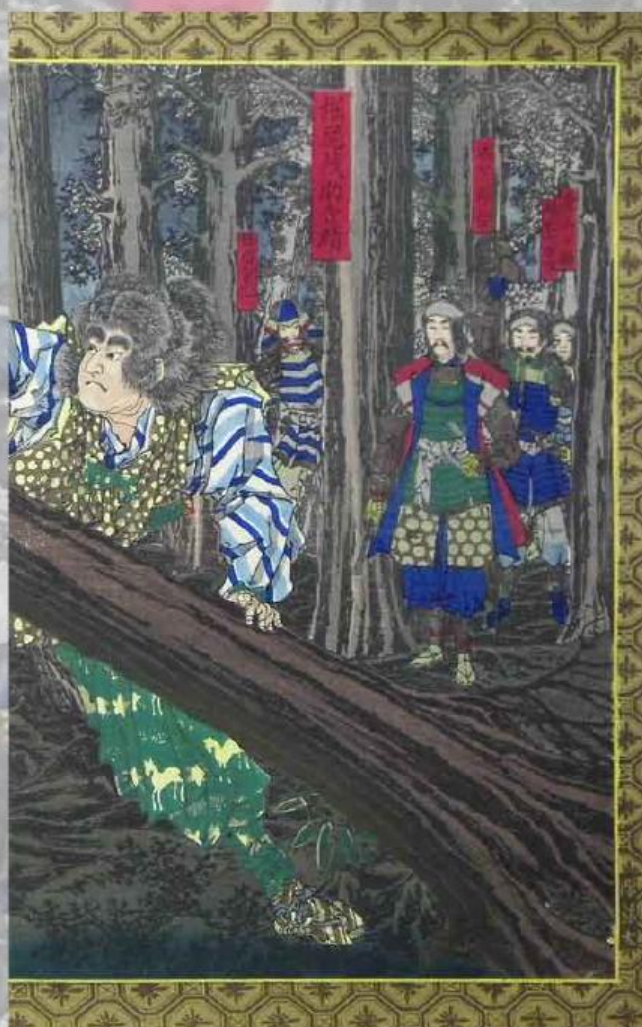
Series: Shinsen Taiko Ki: The New Biography of Toyotomi Hideyoshi

Publisher: Matsuki Heikichi

Signature: Toyonobu

[32597]

£350



52. HorioYoshiharu leads Hideyoshi on a bypass to Inabayama Castle.

Woodblock

Utagawa Toyonobu

1883 (Meiji 16)

Ôban tate-e diptych. Each sheet 14 x 9 inches mounted

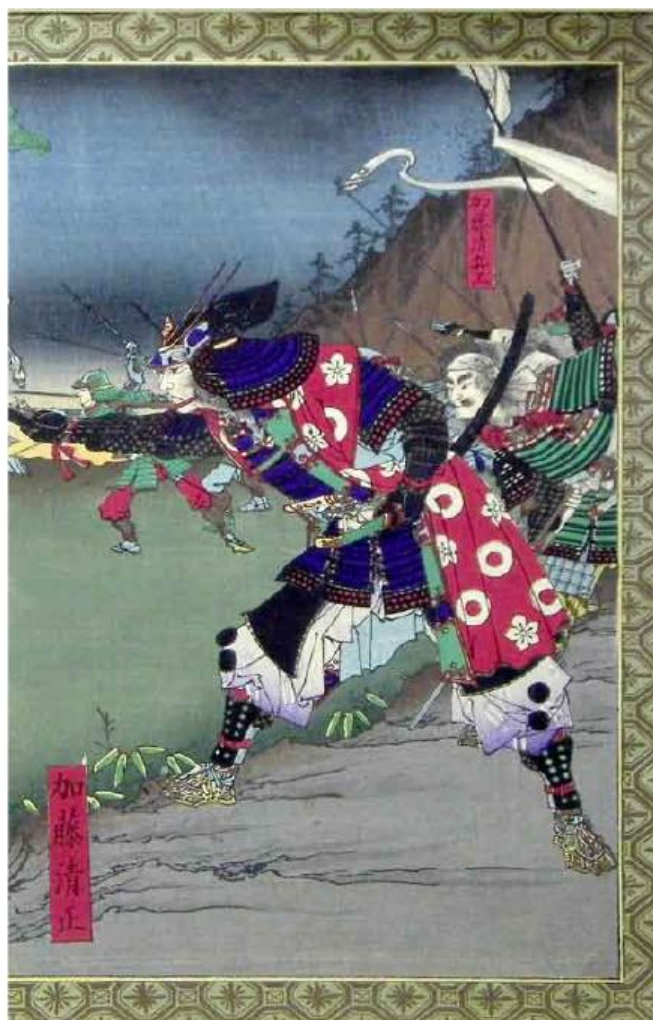
Series: Shinsen Taiko Ki: The New Biography of Toyotomi Hideyoshi

Publisher: Kobayashi Tetsujirô (Maruya Tetsujirô),

Signature: Toyonobu

[32599]

£300



53. Katō Kiyomasa

Woodblock

Utagawa Toyonobu

1883 (Meiji 16)

Ōban tate-e diptych. Each sheet 14 x 9 inches
mounted

Series: Shinsen Taiko Ki: The New Biography of Toyotomi Hideyoshi

Publisher: Kobayashi Tetsujirō (Maruya Tetsujirō)

Signature: Toyonobu

[32598]

£350



54. Shigemori and Yoshihira Battling outside the Shishinden Palace

Woodblock

Watanabe Nobukazu (1874-1944)

1892

Ôban tate-e triptych [Each sheet 9.5 x 14 inches]

Framed

Taira no Shigemori and Minamoto no Yoshihira fighting outside the Taikenmon Gate of the Imperial Palace.

Condition: Excellent.

[32677]

£865





55. Nihon Ryakushi Zu

Woodblock

Yamazaki Toshinobu (1857-1886)

1879

Ôban tate-e single sheet [9.5 x 14 inches]

mounted

Series: Kokin Meiyo Bidan Shu: Great Stories of Honor in the Past and the Present

Signature: Oju Toshinobu

[32756]

£250

Biographies.

Kikugawa Eizan

Eizan was the most prolific and ultimately the best of the late followers of Utamaro, who attempted to carry on the master's bijin style after his death in 1806. Along with Kikumaro, Tsukimaro and Utamaro II, Eizan has generally been dismissed by connoisseurs as a plagiarist of Utamaro's late style, but his work developed, like that of most ukiyo-e artists, from a close identification with a leading master to a studied independence. Unlike the artists with whom he is often associated, Eizan was not an actual pupil of Kitagawa Utamaro, but studied originally with his father, Kikugawa Eiji, a Kano style painter and fan maker, and later with the Shijo artist Suzuki Nanrei and the Hokusai pupil Hokkei. He produced some remarkable triptychs and vertical diptychs, as well as a few surimono. He seems to have retired from printmaking in the late 1820s, though he did contribute illustrations for books quite late in his life.

Kunichika Toyohara

Kunichika Toyohara (1835–1900) was talented as a child and at about thirteen he became a student of Tokyo's then-leading print maker, Utagawa Kunisada. His deep appreciation and knowledge of kabuki drama led to his production primarily of ukiyo-e actor-prints, woodblock prints of kabuki actors and scenes from popular plays of the time. An alcoholic and womanizer, Kunichika also portrayed beautiful women (bijin-ga), contemporary social life, and a few landscapes and historical scenes. He worked successfully in the Edo period, and carried those traditions into the Meiji period. To his contemporaries and now to some modern art historians, this has been seen as a significant achievement during a transitional period of great social and political change in Japan's history.

Toyohara Chikanobu

Chikanobu, Toyohara (1838-1912) was a student of Toyohara Kunichika (not to be confused with the Kunichika Toyohara (1835-1900) of the same name). Originally Hashimoto, he took both the last name and the second part "chika" of his master's first name. This followed an old tradition of students inheriting the already established names of their masters.

Favorite subjects of Chikanobu were historical and mythological legends and histories from Japan's past and genre scenes with women and children. The percentage of triptychs among the prints created by the artist is maybe higher than for any other artist of the Meiji period.

His best known series are triptychs showing court life in and around the Chiyoda Palace. Like Chikanobu's contemporary, Yoshitoshi, his print themes concentrate on the history and traditional values of old Japan. These series must be seen against the background of an era when Japan was striving to adopt Western technology and civilization without any criticism. The Japanese society then regarded their own traditional and culture as something of low value that had to be replaced by Western values as fast as possible.

Utagawa Kuniyasu

Utagawa Kuniyasu (1794-1832) was born in Edo and began as a pupil of Toyokuni I. Favorite subjects were surimono, bijin (beautiful women) and landscape prints.

Utagawa Kuniyoshi

Utagawa Kuniyoshi (c.1797 - April 14, 1861) was one of the last great masters of the Japanese ukiyo-e style of woodblock prints and painting. He is associated with the Utagawa school. The range of Kuniyoshi's preferred subjects included many genres: landscapes, beautiful women, Kabuki actors, cats, and mythical animals. He is known for depictions of the battles of samurai and legendary heroes. His artwork was affected by Western influences in landscape painting and caricature.

Utagawa Yoshitora

Utagawa Yoshitora (active c. 1840-1880) was a Japanese printmaker born in Edo, but his date of birth and death are unknown. Yoshitora did prints on a wide breadth of subjects but he is best known for his Yokohama-e - prints. He was a pupil of Kuniyoshi.

Adachi Ginko

Adachi Ginko (active 1847-1897) was born under the real name of Adachi Heishichi and took the artist name of Ginko Adachi. He studied Western-style painting under Goseda Horyu I. During the Sino-Japanese war (1894-1895) he worked as a war correspondent.

Ichikawa Danjuro VIII

Ichikawa Danjuro VIII (Hachidaime Ichikawa Danjuro?, 5 October 1823 - 6 January 1854) was a Japanese kabuki actor of the prestigious Ichikawa Danjuro line. He was a tachiyaku (male roles) actor in the aragoto style, like all members of the lineage, but particularly specialized in the roles of young lovers, for which he was extremely popular.

Utagawa Toyonobu

Utagawa Toyonobu (1859-1896) was the grandson of Kunisada and son of Kuniyoshi. He worked as a Meiji style ukiyo printmaker and as an illustrator for a newspaper.

Watanabe Nobukazu

Watanabe Nobukazu (1874-1944) was a Meiji printmaker and student of Chikanobu. His work is typical of the period and is best known for his war prints.

Toshinobu Yamazaki

Toshinobu Yamazaki was a pupil of Kunisada and later of Yoshitoshi. He worked as a printmaker of the Yokohama School.

